QUADRANT 3 – Exercises

Unit 1 QUESTIONS

ge?

1. The word textile is derived from..

5. The earliest fibers used in India were
a) Linenb) Cottonc) Silkd) Polyester
6. The Ajanta frescoes dating 5 th to 8 th century CE feature the textile craft of
a) Batikb) Kashmir shawlsc) Kanthad) Ikat
7. The first power loom was developed in
 a) 20th century CE b) 19th century CE c) 17th century CE d) 18th century CE 8. The earliest textile crafts manufacturing workshops in India under the Sultanate period were called
a) Bazaars b) Guilds c) Factories d) Farkhanas
9. The movement in Europe that re-generated an interest in crafts was
a) Art and Craftb) Renaissancec) Art Nouveaud) Romanticism

10. A lot of textile fragments of Indian origin have been found in the Egyptian city of
a) Al-Fustat
b) Aswan
c) Cairo
d) El-Kharaga
11. Which of these textile crafts was not covered under the Mughal patronage?
a) Kashmir shawls
b) Crochet
c) Zardozi
d) Muslins
12. Painted and printed calicoes are also calledin English.
a) Laces
b) Pintadoes
c) Chintz
d) Tapestry
13. The earliest evidence of weaving dates from
a) Mesozoic age
b) Neolithic age
C) Ice age
d) Paleolithic age
14. The Indian textiles of the medieval era reflect the influence of
a) Turkey and Persia
b) England and France
c) Persia and England
d) Spain and Turkey

15. The following were the most important inventions for textile production during the industrial revolution.	
a) Steam engine and spinning jenny	
b) Spinning jenny and Power loom	
c) Power loom and light bulb	
d) Light bulb and steam engine	
16. Flax fibres were used as textile material in the ancient civilization of	
a) Mohenjadaro and Harappa	
b) Mesopotamis	
c) Egypt	
d) China	
17. Which of the following techniques fall under the category of textile arts and crafts?	
a) Knitting	
b) Block printing	
c) Quilting	
d) All of the above	
e) None of the above	
18 was a leading textile artist in the 20th century.	
a) Albert Einstein	
b) William Morris	
c) Winston Churchill	
d) Coco Chanel	
19. Indian textile arts and crafts reached their artistic and creative zenith during	
a) Mughal era	
b) Lodhi era	
c) Gupta era	
d) Slave era	
20. CE in 19th century CE stands for	

- a) Common Era
- b) Christian Era
- c) Current Era
- d) None of the above
- e) All of the above

- 1. c
- 2. c
- 3. d
- 4. b
- 5. b
- 6. d
- 7. a
- 8. d
- 9. a
- 10. a
- 11. d
- 12. c
- 13. b
- 14. a
- 15. b
- 16. c
- 17. d
- 18. b
- 19. a
- 20. b